



Camryn Buelow

EMC

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(612) 819-6882

Vocal Range: Soprano/Belt (E3-C6)

Eyes: Blue, Height: 5'6

THEATRE

<i>Merrily We Roll Along</i>	Meg/Scottie (U/S Mary & Beth)	Theater Latté Da / Peter Rothstein, Chor. Renee Guittar
<i>*BEAUTIFUL: The Carole King Musical</i>	Betty/Marilyn Wald/Ensemble	Theatre L'Homme Dieu / Eric Morris
<i>Little Women</i>	Meg March	Artistry Theater / Tamara Kangas Erickson
<i>Smokey Joe's Cafe</i>	Ensemble, Dance Captain	Lyric Arts / Vanessa Brooke Agnes
<i>Pippin</i>	Fastrada	Emerging Professionals Ensemble / Rachel Brady
<i>Henry V</i>	Katherine	UMD / Tom Isbell
<i>Bare: A Pop Opera</i>	Ivy u/s, Swing	UMD / Thomas Jacobsen
<i>Into the Woods</i>	Birds/Sleeping Beauty	UMD / Ann Bergeron
<i>Bram Stoker's Dracula</i>	Vixen, Movement Coach	Duluth Playhouse / Justin Peck
<i>Eurydice</i>	Loud Stone	Duluth Playhouse / Robert Lee
<i>Little Prince</i>	Desert Flower	UMD / Ann Bergeron
<i>*Upcoming</i>		

WORKSHOPS

<i>Maxa</i>	Paula Maxa	Thomas Jacobsen, Mika Kaufman
<i>Times Up</i>	Harlot	Jenna Soleo-Shanks

- Joshua Bergasse, Bryn Cohn, Zenon Dance Company

TRAINING

BFA- Musical Theatre, Dance Minor - University of Minnesota Duluth

Acting: Tom Isbell, Lauren Roth

Voice: Andrew Kust, Thomas Jacobsen

Dance: Nikki Swoboda, Lila Ann White, Rebecca Katz Harwood, Steve Kincade, Gigi Zirbes

CHOREOGRAPHIC EXPERIENCE

Newsies, The Blake School, Dir. Kyle Geissler
High School Musical

The All Night Strut Pim Arts High School, Dir. Rob Thompson

SPECIAL SKILLS

Varsity dance team (4 years), right and left a la seconde turns, intermediate acoustic guitar and piano, trained screaming, dialects (British RP, Brooklyn, Southern), juggling, basic armed/unarmed combat, figure skating